
In Recital

THE EDMONTON TRIO

featuring

MICHAL STOLARZ, flute

GRAZYNA SOBIERAJ, cello

PETER JANCEWICZ, piano

Saturday, May 23, 1992 at 8:00 pm

Convocation Hall, Old Arts Building



Department of Music
University of Alberta

PROGRAM

Sonata in B Minor for Flute and Cembalo,
BWV 1030 (c.1730)

Andante
Largo e dolce
Presto

Johann Sebastian Bach
(1685-1750)

Trio in C Major, K. 548 (1788)

Allegro
Andante cantabile
Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Trio - Allegro (1985)

Gary Kulesha
(b. 1954)

INTERMISSION

Sonata in E Minor for Cello and Piano,
Op. 38 (1862-1865)

Allegro non troppo
Allegretto quasi Menuetto - Trio
Allegro

Johannes Brahms
(1833-1897)

Trio for Flute, Cello and Piano (1950)

Poco allegretto
Adagio
Andante - Allegretto scherzando

Bohuslav Martinu
(1890-1959)

PROGRAM NOTES

Michal Stolarz achieved Masters degree in Music from The Fryderyk Chopin Academy of Music in Warsaw, specializing in flute performance. He performed for two years as a principal flautist with the National Operetta and for seven years as a second principal flautist with The Grand Theatre of Opera and Ballet in Warsaw. As a member of the orchestra, he performed ballets and operas on many European stages. He recorded with Orchestra of Opera and Ballet: "Boris Godunov" by Modest Mussorgsky, "Music from France" including works of Maurice Ravel and Claude Debussy, as well as participated in recording for Polish Radio and T.V. broadcasting. His career also includes several years of teaching in The Fryderyk Chopin Academy of Music in Warsaw. He has lived in Edmonton since 1991.

Grazyna Sobieraj, an accomplished cellist, is a native of Gdansk, Poland, resident in Canada since 1990. She is a graduate from the Academy of Music in her native city of Gdansk, where she studied cello, piano and history of music. She has performed for many years with the Baltic and the Poznan Symphony Orchestras as well as with other internationally renowned orchestras during the workshops in Lanciano, Italy, touring Germany, France, Spain, Austria. She conducts cello classes in the Society of Talent Education, and often performs in concerts and recitals.

Peter Jancewicz holds BMus and MMus degrees in piano performance from McGill University in Montreal. Past teachers include Charles Reiner (Montreal) and Peter Eicher (Mannheim). He was a member of the piano faculty of Medicine Hat College between 1986 and 1991. During this time, he performed as soloist and chamber musician (including two performances with the Medicine Hat Symphony Orchestra) and adjudicated extensively in Alberta and Saskatchewan. He developed an interest in jazz, and performed regularly with the Lyle Rebbeck Jazz Quartet. He currently lives in Edmonton, where he is doing doctorate studies in piano at the University of Alberta, studying with Helmut Brauss.